

THE JOURNAL'S GREAT OFFER

Alice of Old Vincennes

A Story of Revolutionary Days in the Wabash Valley
By MAURICE THOMPSON
With pictures by F. C. YOHN.
One volume, 12mo, cloth, illustrated. Bowen-Merrill price, \$1.50.

Alice Roussillon is the heroine of a wide-awake novel built on the old-time excellent plan of some mystery, more laughter and still more lusty fighting. Indiana in the early days of the century, when Vincennes was its chief trading post, is the arena; love and warfare are the themes. And among the characters are soldiers of England and America, shrewd frontiersmen and crafty Indians. The story deals with life, with loving and fighting, and so touches the spring that raises the lid and sets every little Jack-in-the-bush laughing or weeping. "Alice" is also somewhat jocular. Laughter is easy and wholly without malice, even if it is not deeply thrilling. There is a wholesome atmosphere about the story. Honest, courage, gentle manners and loyalty are, indeed, virtues that are held in somewhat general esteem, many popular novels to the contrary notwithstanding. Mr. Thompson's story is replete with this old-fashioned integrity, and is a standing reproach to the smart fictions that slaughter these graces.

Patroon Van Volkenberg

A Tale of Old Manhattan in the Year 1686
By HENRY THEW STEVENSON
Fully illustrated by C. M. RELYEA.
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The action of the story begins with the landing of one Michael Le Bourne at Long Island, his blowing the coach for the New York ferryman, and starting for the little city of less than 500 inhabitants. The conflict between the law-abiding citizens of New York, led by the Governor, Earl Bellmont, and the merchants, headed by Patroon Van Volkenberg, is the heart of the story. The Governor has forbidden the port to the free-traders or pirate ships, which infested the Atlantic and sailed boldly under their own flag, while the Patroon and his merchant colleagues not only traded openly with the buccaniers, but owned and managed such illicit craft. Patroon Van Volkenberg is a character worth portraying. Rough, unscrupulous, unmanured of power, he sails high-handed through the story like one of his own lawless buccaniers. He schemes, murders and perishes himself; and at the same time he stands fearless and unshaken before his judges, convincing them that, in the true implications of his being, he is a gentleman. He faces the consequences of his plotting without a shadow of trembling, and he finally dies the death of a hero, desperate, bold, dominating and powerful to the end. The atmosphere of the tale is fresh in fiction, the plot is stirring and well knit, and the author is possessed of the ability to write forceful, fragrant English.

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Pictures by DAN SMITH
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